

Emily

Mandel/Mercer
Julian Lage
trans. Ralph Porrett

Live from Julian's home in Brooklyn, NY (20/04/20)

The musical score for "Emily" is presented in a single system with ten staves of music. The notation includes a variety of chords and melodic lines. The chords are: C^Δ, Am⁷, Dm⁷, G⁷, C^Δ, C⁷, F^Δ, B^b7, A, F^Δm⁷, F⁷, Bm, A/C^Δ, D, B⁷, E⁷, Am⁷, D⁷, E^bm⁷, B^b7, Dm⁷, G⁷, C^Δ, Am⁷, Dm⁷, G⁷, C^Δ, C⁷, F^Δ, E⁷, Am⁷, B⁷(^Δ5), Em, A⁷, Dm, E[∅], A⁷, F^Δ, Fm, Em⁷, A⁷, Dm⁷, G⁷, C, and Dm⁷.

The score includes various musical notations such as triplets, quintuplets, and sextuplets, as well as slurs and accents. The piece is in a 7/8 time signature and features a complex harmonic structure with many chromatic movements.

2

41 C^Δ Am⁷ Dm⁷ G⁷

45 C^Δ C⁷ F^Δ B^b7

49 A F[#]m⁷ Bm⁷ E⁷

53 Am⁷ D⁷sus Ab⁷ G⁷

57 C^Δ Am⁷ Dm⁷ G⁷

61 C^Δ C⁷ F^Δ E⁷

65 Am B⁷([#]5) Em A⁷

69 Dm⁷ G⁷ B^b7 A⁷

73 F[#]m Fm C/E A⁷

77 Dm⁷ G⁷ C