

June In January

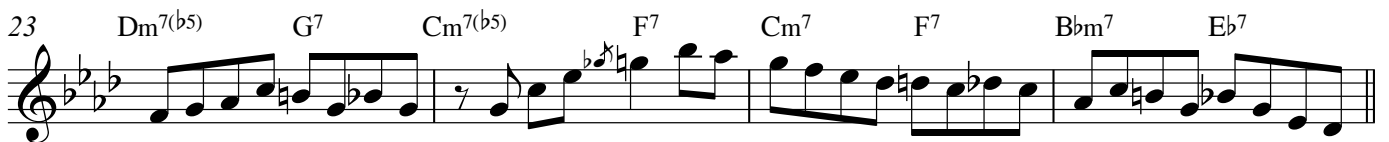
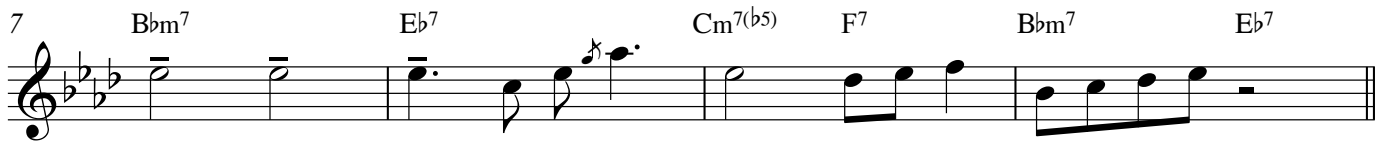
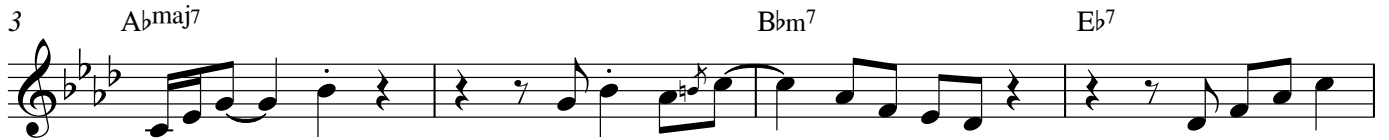
From The Montgomery Brothers' recording session in San Francisco (fall 1960)

Rainger & Robin
arr. Wes Montgomery
trans. Ralph Porrett

♩ = 250

(0:43)

N.C.



43 $A\flat\text{maj}7$ $B\flat\text{m}7$ $E\flat7$

Musical staff 43-46: Treble clef, key signature of three flats (B-flat major). Measures 43-46. Chords: $A\flat\text{maj}7$ (43), $B\flat\text{m}7$ (44), $E\flat7$ (45). Trills are marked with an 'x' above the notes. Trills in measures 44 and 45 are marked with a '3' below them.

47 $B\flat\text{m}7$ $E\flat7$ $C\text{m}7(\text{b}5)$ $F7$ $B\flat\text{m}7$ $E\flat7$

Musical staff 47-50: Treble clef, key signature of three flats. Measures 47-50. Chords: $B\flat\text{m}7$ (47), $E\flat7$ (48), $C\text{m}7(\text{b}5)$ (49), $F7$ (50). Trills are marked with an 'x' above the notes.

51 $A\flat\text{maj}7$ $C\text{m}7(\text{b}5)$ $F7$ $B\flat\text{m}7$ $E\flat7$

Musical staff 51-54: Treble clef, key signature of three flats. Measures 51-54. Chords: $A\flat\text{maj}7$ (51), $C\text{m}7(\text{b}5)$ (52), $F7$ (53), $B\flat\text{m}7$ (54). Trills are marked with an 'x' above the notes.

55 $B\flat\text{m}7$ $E\flat7$ $E\flat\text{m}7$ $A\flat7$

Musical staff 55-58: Treble clef, key signature of three flats. Measures 55-58. Chords: $B\flat\text{m}7$ (55), $E\flat7$ (56), $E\flat\text{m}7$ (57), $A\flat7$ (58). Trills are marked with an 'x' above the notes.

59 $D\text{m}7(\text{b}5)$ $G7$ $C\text{m}7(\text{b}5)$ $F7$ $B\flat\text{m}7(\text{b}5)$ $E\flat7$ $A\flat\text{maj}7$ $A\flat7$

Musical staff 59-62: Treble clef, key signature of three flats. Measures 59-62. Chords: $D\text{m}7(\text{b}5)$ (59), $G7$ (60), $C\text{m}7(\text{b}5)$ (61), $F7$ (62). Trills are marked with an 'x' above the notes.

63 $D\text{m}7(\text{b}5)$ $G7$ $C\text{m}7(\text{b}5)$ $F7$ $C\text{m}7$ $F7$ $B\flat\text{m}7$ $E\flat7$

Musical staff 63-66: Treble clef, key signature of three flats. Measures 63-66. Chords: $D\text{m}7(\text{b}5)$ (63), $G7$ (64), $C\text{m}7(\text{b}5)$ (65), $F7$ (66). Trills are marked with an 'x' above the notes.

67 $A\flat\text{maj}7$ $B\flat\text{m}7$

Musical staff 67-70: Treble clef, key signature of three flats. Measures 67-70. Chords: $A\flat\text{maj}7$ (67), $B\flat\text{m}7$ (68). Trills are marked with an 'x' above the notes.

71 $E\flat7$ $A\flat7$

Musical staff 71-74: Treble clef, key signature of three flats. Measures 71-74. Chords: $E\flat7$ (71), $A\flat7$ (72). Trills are marked with an 'x' above the notes.

75 $D\flat\text{maj}7$ $D\text{m}7(\text{b}5)$ $G7$ $C\text{m}7(\text{b}5)$ $F7$

Musical staff 75-78: Treble clef, key signature of three flats. Measures 75-78. Chords: $D\flat\text{maj}7$ (75), $D\text{m}7(\text{b}5)$ (76), $G7$ (77), $C\text{m}7(\text{b}5)$ (78). Trills are marked with an 'x' above the notes.

79 $B\flat\text{m}7$ $E\flat7$ $A\flat\text{maj}7$ $B\flat\text{m}7$ $E\flat7$

Musical staff 79-82: Treble clef, key signature of three flats. Measures 79-82. Chords: $B\flat\text{m}7$ (79), $E\flat7$ (80), $A\flat\text{maj}7$ (81), $B\flat\text{m}7$ (82). Trills are marked with an 'x' above the notes. A trill in measure 82 is marked with a '3' below it.

83 $A\flat\text{maj}7$ $B\flat\text{m}7$ $E\flat7$

87 $B\flat\text{m}7$ $E\flat7$ $C\text{m}7(\text{b}5)$ $F7$ $B\flat\text{m}7$ $E\flat7$

91 $A\flat\text{maj}7$ $C\text{m}7(\text{b}5)$ $F7$ $B\flat\text{m}7$ $E\flat7$

95 $B\flat\text{m}7$ $E\flat7$ $E\flat\text{m}7$ $A\flat7$

99 $D\text{m}7(\text{b}5)$ $G7$ $C\text{m}7(\text{b}5)$ $F7$ $B\flat\text{m}7(\text{b}5)$ $E\flat7$ $A\flat\text{maj}7$ $A\flat7$

103 $D\text{m}7(\text{b}5)$ $G7$ $C\text{m}7(\text{b}5)$ $F7$ $C\text{m}7$ $F7$ $B\flat\text{m}7$ $E\flat7$

107 $A\flat\text{maj}7/E\flat$ $B\flat\text{m}7/E\flat$

111 $E\flat7$ $A\flat7$

115 $D\flat\text{maj}7$ $D\text{m}7(\text{b}5)$ $G7$ $C\text{m}7(\text{b}5)$ $F7$

119 $B\flat\text{m}7$ $E\flat7$ $A\flat\text{maj}7$ $B\flat\text{m}7$ $E\flat7$ $A\flat\text{maj}7$