

# Skylark

Carmichael/Mercer  
arr. Jim Hall  
trans. Ralph Porrett

Jim Hall & Charlie Haden

Live From Montreal International Jazz Festival 1990

1 E

4 C<sup>6</sup> Dm<sup>7</sup> Em<sup>7</sup> F<sup>Δ</sup> F<sup>#7</sup> F<sup>Δ</sup> E<sup>7</sup>

8 Am<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> E

12 G<sup>7</sup>

14 C<sup>6</sup> G<sup>7sus</sup> D<sup>7sus</sup> F<sup>Δ</sup> E<sup>7</sup>

18 Am<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C G<sup>7</sup> C

22 E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> B<sup>bΔ</sup> E<sup>7</sup>

26 Dm<sup>7</sup> B<sup>b7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>6/9</sup> E C<sup>#m7</sup> F<sup>#7</sup> B<sup>7</sup> E<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup> D<sup>b7</sup>

30 C<sup>7sus</sup> C<sup>7</sup> F F<sup>#9</sup> B<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> A<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup>

34 E<sup>b7</sup> A<sup>b6/9</sup> Dm<sup>7</sup> G<sup>7</sup> C G<sup>7</sup> D<sup>b6/9</sup> C

Detailed description: This is a musical score for the jazz standard 'Skylark'. It is written for a single melodic line in treble clef, with a key signature of one flat (B-flat major) and a 4/8 time signature. The score is divided into measures, with measure numbers 1, 4, 8, 12, 14, 18, 22, 26, 30, and 34 indicated. Above the staff, various chords are written, including triads, dyads, and complex chords like G<sup>7sus</sup>, F<sup>Δ</sup>, and F<sup>#9</sup>. The score includes various musical notations such as slurs, ties, triplets, and accents. The piece concludes with a final chord of C.